



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

JOURNAL
OF
SPECULATIVE
PHILOSOPHY

Vol. 1

1867

KRAUS REPRINT

THE JOURNAL
OF
SPECULATIVE PHILOSOPHY.

VOL. I.

EDITED BY WM. T. HARRIS.

ST. LOUIS, MO.:
GEORGE KNAPP & CO., PRINTERS AND BINDERS.
1867.

KRAUS REPRINT CO.

New York

1968

KRAUS REPRINT CO.

A U.S. Division of Kraus-Thomson Organization Limited

Printed in Germany

— Lessingdruckerei in Wiesbaden

CONTENTS.

Alchemists, The	Editor.	126
Bénard's Essay on Hegel's <i>Æsthetics</i> (translation).	<i>Jas. A. Martling.</i>	36, 91, 169, 221
Dialogue on Music.	<i>E. Sobolowski.</i>	224
Editorials.	Editor.	127
Fichte's Introduction to the Science of Knowledge (translation).	<i>A. E. Kroeger.</i>	23
Criticism of Philosophical Systems (translation).	<i>A. E. Kroeger.</i>	79, 137
Genesis.	<i>A. Bronson Alcott.</i>	165
Goethe's Theory of Colors.	Editor.	63
Essay on Da Vinci's "Last Supper" (translation).	<i>D. J. Snider & T. Davidson.</i>	242
Herbert Spencer.	Editor.	6
Introduction to Philosophy.	Editor.	57, 114, 187, 236
In the Quarry.	<i>Anna C. Brackett.</i>	192
Leibnitz's <i>Monadology</i> (translation).	<i>F. H. Hedge.</i>	129
Letters on Faust.	<i>H. C. Brockmeyer.</i>	178
Metaphysics of Materialism.	<i>D. G. Brinton.</i>	176
Music as a Form of Art.	Editor.	120
Notes on Milton's <i>Lycidas</i> .	<i>Anna C. Brackett.</i>	87
Paul Janet and Hegel.	Editor.	250
Philosophy of Baader (translation from Dr. Hoffmann).	<i>A. Strotholte.</i>	190
Raphael's Transfiguration.	Editor.	53
Schelling's Introduction to Idealism (translation).	<i>Tom Davidson.</i>	159
" " " the Philosophy of Nature (transl'n)	<i>Tom Davidson.</i>	193
Schopenhauer's Dialogue on Immortality (translation).	<i>C. L. Bernays.</i>	61
" " " Doctrine of the Will (translation).	<i>C. L. Bernays.</i>	232
Seed Life.	<i>Anna C. Brackett.</i>	60
Second Part of Goethe's <i>Faust</i> (translation).	<i>D. J. Snider.</i>	65
"The Speculative."	Editor.	2
Thought on Shakespeare, A	<i>Anna C. Brackett.</i>	240
To the Reader.	Editor.	1